The Voyage

- Psychology, Mood, Emotion

* Story of departure and separation
* First time journey (Exciting, scary)
* Grandma having taking the trip before

Narrative Perspective?

* Narrator outside the story

Focus on the moment?

* Intensified look at the voyage and the experience.
* Close look at saying goodbye

Symbolism

* Umbrella? Fragility of life?

Question put?

* Why are they taking the voyage? Going to visit grandfather, but don’t exactly know why. And, Fenella’s mother seems to have recently died, but we don’t know why, when, or how exactly. Also Fenella doesn’t know how long she will stay
  + “Poor little motherless mite”
  + “What I always say is,” she said, “as though it was her own discovery, “sooner or later each of us has to go, and that’s a certainty.”
* Going to Picton